

# KATE CHASTON NEW SINGLE “I DON’T LOSE NO SLEEP” AVAILABLE NOW

For fans of: Norah Jones, Diana Krall, Rickie Lee Jones



In August 2019, Kate Chaston met up with singer/songwriter Piers Partridge in his magical studio, *The Garden House* in the sleepy, seaside village of St. Dogmaels, Wales. Surrounded by Piers' instruments, they sat together with an iPad and a little Rode mic, and got to work. It was a gorgeous sunny day, with a view to the laundry out on the line; the kind of setting that helps you open up your heart all the way. Ultimately, they recorded three of Piers' songs, each them like an intimate conversation.

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**Recording location:** St. Dogmaels, Wales

**Genre:** Vocal/adult contemporary/jazz

**Label:** Javelin Records

**ISRC:** QZHN92161779

## **Biography:**

New York City based singer/songwriter Kate Chaston was born in Montréal and grew up in New England to the soundtrack of her dad singing and playing banjo. A self-proclaimed singer since age 4, she took up piano at age six and private voice lessons in her teens, ultimately winning a Trustee Scholarship to study classical voice at Boston University. Soon after, she moved to New York City to attend the Neighborhood Playhouse School of the Theatre. After graduation, she set out to live the life of a New York actor, performing at every venue in every genre the city had to offer. These included theaters, clubs, and cabaret venues such as the Century Center, La Mama, the National Black Theatre, and Don't Tell Mama. Still, she always made time to keep her jazz muscles flexed, with a set here and there of old standards she'd put her own twist on for the regulars at her favorite local haunts.

She was loving the acting journey, but ultimately found her most astonishing good times occurred performing her own music. When Kate wrote her first song, *The Great Escape*, she immediately knew it was a fit for her like no other. She soon partnered with Grammy-nominated producers Scott Sharrard (Gregg Allman, Little Feat) and Charles Martinez (Steely Dan, Donald Fagen) to release a self-titled EP that showcases both her original songs and classic covers. Kate has performed across New York City in venues such as Rockwood Music Hall, Metropolitan Room, Metropolis, and Silvana with her band, a rotating crew of talented NYC musicians, including Tony Jarvis (Sharon Jones), Danton Boller (Patti LaBelle), Ben Stivers (Chris Botti), Al Street (Kat Edmonson), and David Berger (Amy Helm).

Kate deftly engages audiences with lush tapestries of earth-toned story-songs interwoven with shades of jazz, pop, folk, and r&b, and a silky thread of funny patter. With an expressive musicality and vocal dexterity, Kate moves from warm lows to clear highs and back again, honoring her strongest influences - Rickie, Joni, Aretha, Ella - while staying true to her own soulful, lyrical, and open sound.



**Credits:**

Piers Partridge: Acoustic guitar  
Aaron Hagan: Bass  
Mixed and Mastered by Micah Kohn  
Engineered by Piers Partridge & Jonathan Tilkin  
Produced by Aaron Hagan

**For more information:**

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*"Kate Chaston's voice and writing are filled with a very special, sensual honesty."*

*- Charles A. Martinez  
(Steely Dan, Donald Fagen)*

*"...a natural storyteller...Kate conveys emotion and depth through her songs...[her] voice and artistry will be a true blessing to many in the years to come."*

*- Jay Daniels, Simply Timeless Radio*